

Gathering the Voices Worksheet Page 1

Student Name.....ClassSchool.....

1. BEFORE THE WAR - 1930s

Where was Marian Camrass born?

**Photo no:
(6)**

What notorious racial laws were introduced in Germany in 1935?
.....

(4a + 4b)

What did the black dots represent in the table showing the Nuremberg Racial Laws?
.....

(4a 4b)

And what did the Jewish people lose because of these laws ?

Why did Bob Kutner join the Ballila?
.....

(2)

Do you think the reason he gave for joining was a sensible reason?

With whom was Dorrith Sim skating?

(7)

Why was this unusual?.....

2. FROM KRISTALLNACHT TO WORLD WAR

Martin Anson was part of a group who opposed Hitler. What was the name of that group?
.....

(3)

Why do you think Beate (Pat) Anson and her friends were wearing head scarves?
.....

(9)

Look at the children coming off the boat. Why do you think they were wearing labels round their necks?
.....

(11)

Go to the other side of the exhibition, and look at the collection of objects in the glass panel.

What number is written on the card. (top right)?

What was the purpose of the number? Why do you think it was a number not a name?
.....
.....

Gathering the Voices Worksheet Page 2

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3a. REFUGEE JOURNEY AND SETTLING IN

Photo no:

Who was John Subak-Sharpe's mother thanking and why? **(24)**

.....

What clothing is Leo Metzstein wearing? Would a modern boy wear similar clothes? **(17)**

.....

Look at the pink sheets for the translation of contents of George Taylor's suitcase. **(23)**

Name 1 unusual item.....

What 10 items would YOU take if you had to fill a suitcase with essentials?

.....

.....

3b COMING TO BRITAIN

Find the photograph that says Maccabi. Can you find out what Maccabi means? **(26)**

.....

How did Dorrieth Sim learn English? **(20)**

.....

Why was it so important to learn English?

.....

4.REFLECTIONS and CONTRIBUTING TO SCOTTISH LIFE

What award did Susan Singerman gain? **(29)**

Why do you think she believed it was essential to talk about her experiences?

.....

What was Gretl Shapiro making? Do you think she was enjoying herself? **(35)**

.....

What is special about photo 32? **(32)**

What does an architect do?..... **(37)**

What did John Subak-Sharpe do once he left the Army **(33)**

.....

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Additional Questions - Work out your answers with a partner

A. Kindertransport

Why did the children leave their country of birth?

Why are there no parents with the children?

How would you feel if you had to go on a long journey to a new country without your parents?

B

What have you learned from the refugees' stories?

C

What do you think your hopes and fears would be if you were coming to a new country? Discuss these.

D

What 25 words do you think a new arrival in Scotland would immediately need to know.

E

Choose a photograph in the exhibition.

Ask your partner what they think of the photograph you have chosen.

Now it's your partner's choice.

What have you each chosen? Do they tell a story? Explain your choices.

Can you find interesting photographs of you and your family to bring in and discuss?

F

What question would you like to ask if you could meet any of the people featured in the exhibition?

Do you think the people pictured in the exhibition have much in common? Discuss this question with your friends. Give reasons for your answer.

G

(23)

What 10 items would you take if you had to fill a suitcase with essentials.

Explain why you want them.

CAPTION WRITING

A caption is a short description or explanation of a photograph, often detailing what is happening in the photo, where and when it was taken, and who appears in it.

Using the information you have gained from looking at the exhibition, write a caption for a photograph of your family.

How do you think the caption would differ if it had been published in a Nazi newspaper, a Jewish-German newspaper, or a Scottish newspaper?

VIDEO

Look at the video. Chose 4 photographs and describe them. Why have you picked these?